

- Can drawing enhance your power of observation?



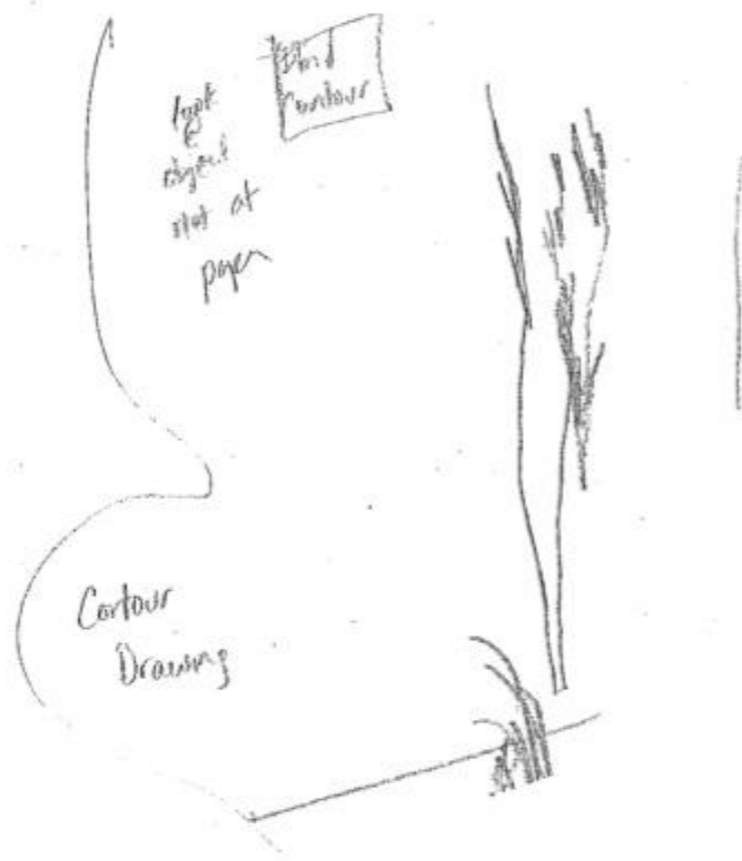
“The real magic of discovery lies not so much in finding new landscape as in having new eyes.” -Marcel Proust



● ***Contour Drawing:***

1. Select a leaf or twig and observe it for a few minutes.
2. Concentrate on this small part for a minute or so.
3. Now put your pencil on your paper and without looking at your paper and without lifting your pencil, trace the object in great detail. Do this for two minutes, in other words “take your time.”

Student Work:





● ***Gesture Drawing:***

Here you are trying to capture the essence of the object.

- 1. Using the same object, now sketch it in 5 seconds.
(Hints: hold the pencil about in the middle and hold it loosely)*
- 2. Using the same object, now sketch it in 15 seconds.*
- 3. Now sketch it a third time, for 30 seconds (you may be impressed by the quality of the drawing and remember, it was done in 30 seconds!)*

Student Work:

Gesture Drawing

10 sec





● ***Memory Drawing:***

1. Now move away from your object and take 3 minutes to draw it from memory. Try to concentrate on only one or two things (texture, color, form, space, etc.).
2. Hopefully, now you realize that you can sketch objects in nature, the key is observing.

Student Work:



Modified
Curtain Look
back 3, 6, 12

30 cells




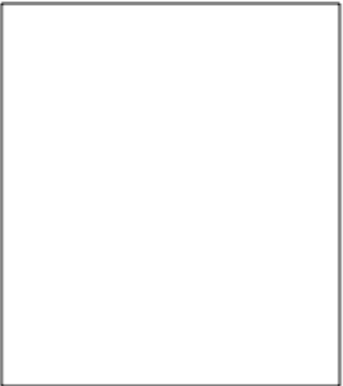






Student Work:

Forest Ecology Species: _____

NOTES and SKETCHES

Growth Form	Twig & Bud
	
Bark	Leaf
	



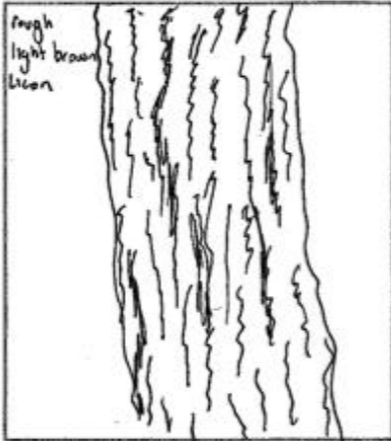

Diagnostic Characters:

Ecology:

Additional notes & sketches:

Species: Black Willow

NOTES and SKETCHES

Growth Form	Twig & Bud
	
Bark	Leaf
	

Diagnostic Characters:

Ecology:

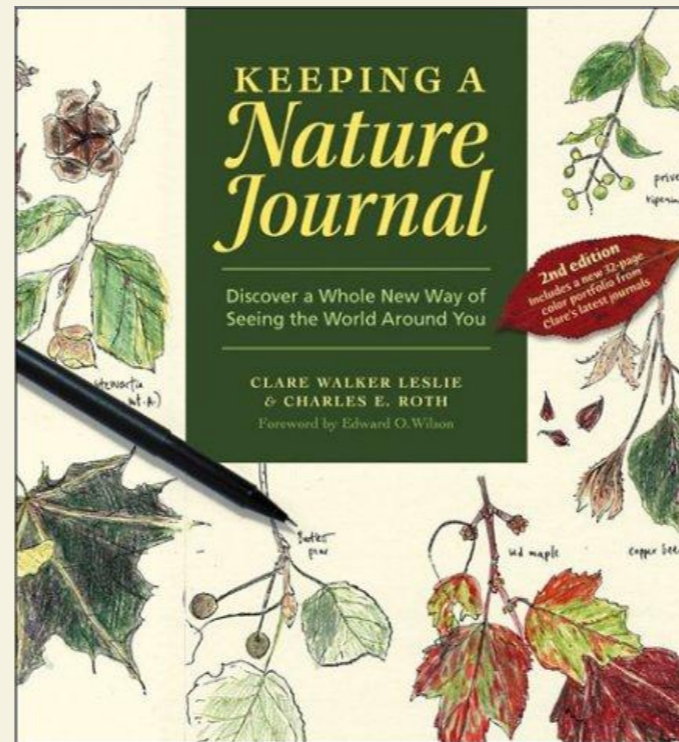
Additional notes & sketches:

great sketches and looks like you are able to identify them!

10/10



Resources:



- Leslie, C.W. & Roth, C.E. (2000). Keeping a Nature Journal. Storey Books, North Adams, MA.



- “I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is...”

-Frederick Franck, *The Zen of Seeing*